

UNIT ONE

INTRODUCTION TO BIBLICAL MUSIC MINISTRY

PART ONE: INTRODUCTION & SELF REFLECTION

Q. When and why did you start doing music ministry in your church? Had you thought at all about what the Bible says about Christians about singing together?

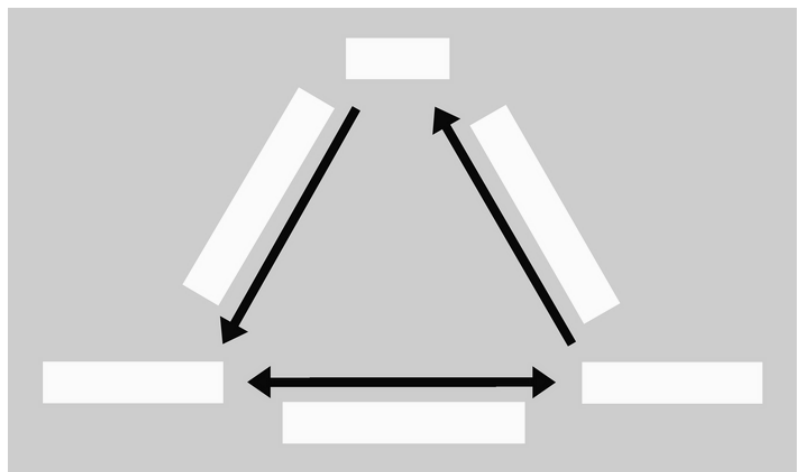
Q. What do you find most encouraging about music in your church?

Q. On the flip side, what do you find most challenging?

PART TWO: WHAT IS THE CHURCH?

→ Fill in the blanks on this diagram:

Q. How does Jesus make himself present in our earthly gatherings? (Matt 18:20)



Q. What is the Holy Spirit's primary role when we sing in our gatherings? (John 3:34, 14:25-26, Acts 4:31, 1 Cor 2:13, Eph 1:13, 6:17)

Q. Think of some times when you have been encouraged during congregational singing. What was it particularly that encouraged you?

→ From section 2c, fill in the blanks of this sentence:

The word and Spirit that **with Jesus, that** **together in him, is the**
same word that directs our **,** **and** **towards God.**

PART THREE: SINGING WITHIN THE CHURCH

Q. In what way is 'the word' central to both the Church gathering and our singing?

Q. What does it mean to "teach and admonish one another" in song? And what are some ways that we might do this better in our congregational singing?

Q. How might the Biblical principles about Christian singing affect:

- **Our song choices?**
- **The way we introduce and lead songs?**
- **The way we accompany songs?**
- **Who we ask to be involved in our church's music ministry?**

APPLICATION

Q. Colossians 3:16-17 highlights three important elements of congregational singing: singing the word of Christ, singing to one another, and singing with heartfelt thankfulness. Do you feel that any of these have been neglected in your own or your church's life? How might you begin to better apply this passage?